



HELLENIC REPUBLIC
MINISTRY OF EDUCATION AND
RELIGIOUS AFFAIRS



University Ecclesiastical Academy of Thessaloniki

DEPARTMENT OF MANAGEMENT AND CONSERVATION OF ECCLESIASTICAL CULTURAL HERITAGE OBJECTS

CURRICULUM

IMPORTANT NOTES:

1. In each semester students select two (2) elective courses, 2-hours per week each. One of them is compulsory.
2. Weekly curriculum includes mandatory attendance of three-hour holy services with no credit units. These are exemplarily celebrated in tutorial form for all existing holy services, both current and obsolete. It is allowed to attend holy services (liturgies) of other Christian denominations.
3. The foreign language (optional English, French or German) is a necessary precondition to obtain the degree but without affecting the final grade and with no credits.
4. The total number of weekly hours for both theoretical teaching and laboratory practice is thirty (30).
5. Practice includes visits to places (e.g. Holy Mountain Athos - Meteora - other Monasteries - Holy Places - Asia Minor - Byzantine Churches - Museums).
6. The total number of credits per academic year is sixty (60)
7. Courses are marked with (T) for theoretical teaching, (L) for laboratory practice and (R) for required elective courses.
8. Whereas (**common course**) is specified, this course is jointly taught with the Department of Theological and Pastoral Studies.
9. To become a graduate, a student will need to collect two hundred forty (240) credits in total.
10. The thesis of the eighth semester is elaborated under the supervision of an assigned tutor. The thesis is submitted after the successful completion of all courses of the curriculum and is approved after the recommendation of the supervisor and the successful defend before the Academic Council.

1st SEMESTER		
REQUIRED COURSES	HOURS/ WEEK	CREDIT UNITS
1. a) Introduction to Old Testament (common course) b) Hebrew Archaeology - Institutions	2 + 2 = 4	5
2. Introduction to New Testament (common course)	4	5
3. Ancient Greek (I) (common course)	4	4
4. Christian Literature and Patristics (I)	4	5
5. Political and Ecclesiastical History of Byzantium	3	4
6. History of Eastern Art	2	3
7. Foreign Language	2	-
8. Holy Services	3	-
ELECTIVE COURSES		
1. The Icon in Holy Worship (Theological and Liturgical Interpretation of Byzantine Iconography) (R)	2	2
2. Church Architecture and Decoration of Temples' Interior	2	2 (opt.)
3. History of Western Art	2	2 (opt.)
TOTAL	30	30
2nd SEMESTER		
REQUIRED COURSES	HOURS/ WEEK	CREDIT UNITS
1. Ancient Greek (II) (common course)	4	4
2. Deterioration Mechanisms of Materials	2	3
3. Introduction to Palaeography	3	4
4. Environmental Conditions for the Preservation of Cultural Heritage Objects	4	5
5. Materials for Intervention and Restoration (Conservation Engineering) (2T, 1L)	3	4
6. Science and Engineering of Construction Materials (2T, 2L)	4	5
7. Foreign Language	2	-
8. Holy Services	3	-
ELECTIVE COURSES		
1. Analytical Chemistry (R) (2T, 2L)	4	4
2. Ceramics	1	1 (opt.)
3. Orthodoxy and Culture	1	1 (opt.)
TOTAL	30	30

3rd SEMESTER		
REQUIRED COURSES	HOURS/ WEEK	CREDIT UNITS
1. Christian Literature and Patristics (common course)	3	4
2. History of Christian Worship (common course)	4	5
3. Drawing – Painting – Byzantine Hagiography	4	4
4. Evaluation of Cultural Heritage Objects and Operational Planning	3	3
5. Computer-Aided Design (1T, 2L)	3	4
6. Elements of Museology	3	4
7. Foreign Language	2	-
8. Holy Services	3	-
ELECTIVE COURSES		
1. Excavations and Findings (R)	3	4
2. Byzantine Coins and Grave Goods (1T, 1L)	2	2 (opt.)
3. Art, Science and Culture in the Orthodox Tradition	2	2 (opt.)
TOTAL	30	30
4th SEMESTER		
REQUIRED COURSES	HOURS/ WEEK	CREDIT UNITS
1. Introduction to Computer Science (common course)	4	5
2. Ecclesiastical Silver-Gold Smithery (2T, 1L)	3	4
3. Elements of Physics	3	3
4. Ecclesiastical Gold Embroidery (2T, 2E)	4	5
5. Ecclesiology and Ethics for the Restoration of Cultural Heritage Objects	3	4
6. Conservation Chemistry for Cultural Heritage Objects	3	4
7. Foreign Language	3	-
8. Holy Services	3	-
ELECTIVE COURSES		
1. Mosaic Art (R) (1T, 1L)	2	3
2. Epigraphy	2	2 (opt.)
3. Theology of Icons	2	2 (opt.)
TOTAL	30	30

5th SEMESTER		
REQUIRED COURSES	HOURS/ WEEK	CREDIT UNITS
1. History of Orthodox Theology (common course)	4	5
2. Conservation Chemistry for Cultural Heritage Objects (II) (2T, 2L)	4	5
3. The Colour as Matter and Symbol in Cultural Heritage Objects (1T, 2L)	3	4
4. Methods for Surveying and Documenting Cultural Heritage Objects (2T, 3L)	5	5
5. Physicochemical Methods for Diagnosis of Ecclesiastical Cultural Heritage Objects (I) (1T, 2L)	3	3
6. Instrumental Chemical Analysis (2T, 2L)	4	4
7. Holy Services	3	-
ELECTIVE COURSES		
1. Fresco Painting in Art (R) (1T, 1L)	2	2
2. Monument Topography and Surveying	2	2 (opt.)
3. Technical Drawing (2L)	2	2 (opt.)
TOTAL	30	30
6th SEMESTER		
REQUIRED COURSES	HOURS/ WEEK	CREDIT UNITS
1. Hagiology (common course)	3	3
2. Painting (Materials and Techniques)	5	6
3. Physicochemical Methods for Diagnosis of Ecclesiastical Cultural Heritage Objects (II) (2T, 2L)	4	4
4. Conservation of Wooden Artefacts (I) (2T, 1L)	3	3
5. Conservation of Icons (I) (2T, 3L)	5	6
6. Elements of Biology and Principles of Bio-deterioration	3	4
7. Holy Services	3	-
ELECTIVE COURSES		
1. Diagnosis - Historical Evaluation and Conservation of Artwork (R) (1T, 1L)	2	2
2. Christian Art in Greece (Early Christian, Byzantine and post-Byzantine Era)	2	2 (opt.)
3. Christian Art in Greece (Modern Times)	2	2 (opt.)
TOTAL	30	30

7th SEMESTER		
REQUIRED COURSES	HOURS/ WEEK	CREDIT UNITS
1. Conservation of Wooden Artefacts (II) (5L)	5	5
2. Pathology and Treatment of Previous Unsuccessful Interventions in Conservation and Restoration of Cultural Heritage Objects (2T, 3L)	5	4
3. Materials and Techniques of Book Manufacturing (3T)	3	2
4. Management of Archival Collections (3T)	3	2
5. Conservation of Books - Codes - Documents (4L)	4	4
6. Ecclesiastical Miniature Art (1T, 1L)	2	2
7. Holy Services	3	-
ELECTIVE COURSES		
1. Digitization Techniques for Monuments and Cultural Heritage Objects (1T, 2L)	3	3
2. Ecclesiastical Weaving	2	2 (opt.)
3. Image Digitization and Analysis (1T, 1L)	2	2 (opt.)
TOTAL	30	24
8th SEMESTER		
REQUIRED COURSES	HOURS/ WEEK	CREDIT UNITS
1. Aesthetics of the Orthodox Christian Art (common course)	3	3
2. Orthodox Spirituality and Culture	3	3
3. Conservation of Inlays, Glass, Vitro (2T, 2L)	4	3
4. Conservation of Fabrics and Vestments (1T, 3L)	4	3
5. Conservation of Metallic Worship Objects (1T, 4L)	5	4
6. Conservation of Sculptures and Marble Monuments (1T, 1L)	2	2
7. Holy Services	3	-
8. Bachelor Thesis	-	12
ELECTIVE COURSES		
1. Conservation of Icons (II) (R) (5L)	5	5
2. Classical Antiquity and Christian Culture	1	1 (opt.)
3. Arts in East and West	1	1 (opt.)
TOTAL	30	36